

Welcome to Golden Crown Series

Get Familiar with Our Bible Stories and Unique Storytelling Method

Golden Crown Publishers introduces to you crowned Bible stories from the Netherlands. With these stories Golden Crown Publishers offer you

- high-impact educational Bible material for 2 to 8 year old children. These stories are especially designed for the proven read-out method of 'Kamishibai storytelling';
- the best childrens' book illustrators from the The Netherlands & Belgium have contributed with astounding artwork;
- simple easy-to-follow tips & tricks to help improve your storytelling skills.

How to start? Golden Crown Storytelling in 4 steps:



Step 1. Slide the set of illustration cards in side opening of the paper tale theatre.



Step 2. Place the paper tale theatre on a (low) table and position chairs or benches or cushions in a semicircle opposite from the wooden theatre.



Step 3. *When the kids are being installed, they already start off being really curious: what's inside the paper tale theatre?! So open the doors... you can start reading out.*



Step 4. *While you tell your story, you slide the first, visible image out of the side of the theatre. Because of that the next image appears. The kids are focussed to the images and your words until the very end.*
Story texts are found on the back of the illustration cards. However, we've discovered that once storytellers are familiar with the story, they start to tell the story in their own words, perfectly adjusted to their specific audience.

Advantages

Storytelling with the Golden Crown Series enables you to reach out to groups of children in a unique way, completely different from using traditional children's books:

1. No text disturbing the beautiful illustrations: the illustrated sheets are easily slid in and out of the kamishibai. A text is printed on the back of the sheets, invisible to the audience. You can therefore read-out while your audience sits quiet, amazed by the story.
2. No ugly fold in the middle of the illustration: in traditional books, the larger illustrations that cover a full spread are split in two by a fold. Golden Crown Publishers have overcome this problem: there are no folds, creases or strange layout. There is just the one beautiful full colour spread encompassing the whole page.

3. No thriftiness on visualising the story: many children's bibles only show up to three illustrations per story. Golden Crown Series stories are standardised with this in mind:
 - each Golden Crown story consists of 10 to 15 illustrated sheets;
 - each illustration visualises a lucid scene in the storytelling process. This enables the storyteller to having the children engaged with the story.
4. The illustrations are framed by the paper tale theatre. Because of this framing, children are extremely focussed to the story. Their concentration span is high and therefore they hear and see so much more detail. They'll also memorise the story much better than with other storytelling methods.

Who are listening?

Golden Crown kamishibai storytelling is great for young audiences; we aim for groups of 2 to 8 year old children.

- in school;
- pre-school & kindergarten;
- in church;
- in kid's programs in community centers.

Our stories are also being read:

- in nursing homes for the elderly
- to groups of mentally challenged adults
- abroad, in the mission field; from South Africa and Kenya to Bulgaria and Thailand.

Why choose a Golden Crown product?

1. The Dutch and Flemish culture has a historical background in high quality illustrations and creative lettering.
2. Every year three new stories are being published. Each by a different illustrator, therefore a high artistic quality is secured. At the same time a wide variety of styles is set, representing the wide variety in Bible stories
3. We support our products with creative materials like colourplates and tips & tricks through social media and website.

Why read out?

Many education and child development professionals agree: reading aloud to children has great benefits. Here's why:

1. Reading out increases the listeners' vocabulary;
2. Reading out activates the child's imagination; by being read to, the child learns to make up images that belong to the story. This helps to learn and work with abstract concepts and ideas.
3. Reading out will eventually stimulate children to enjoy reading themselves at a later age.
4. Reading out is a very intimate, relaxing and calming way to connect with children. For children it's the perfect way to sit back and reload during a busy and demanding school day. You as a teacher are alone with your audience. This is your quality time with your pupils.